

Daily Meditation 10-02-23

Further Stories and Meaning regarding the Green Man

Good morning.

This morning we're again meditating on the Green Man, it should be our final meditation on the Green Man. It really is a very, very rich archetype. And it's so pertinent to today's needs. Not only on behalf of Mother Earth, who is suffering so much, and future generations, but of course, on behalf of awakening men everywhere, and the masculine in women as well, who are in a profound relationship with a vegetative world.

Remember that, in the Middle Ages, in the Celtic tradition, Scotus Eriugena, a 9th century philosopher from Celtic tradition, and also Thomas Aquinas in the 13th century, emphasize how plants have souls, animals have souls, humans have souls.

So to talk about the Green Man is kind of a triangle, a circle of ensouled beings that are being celebrated together.

Now it's interesting that the Black Virgin, the Black Madonna, also came along in the time with the Green Man. And as Anderson says, she was contemporary with a revival of the Green Man. Because the Green Man was a revival because he became known through ancient to his pre-biblical, pre-Christian.

But the first Christian honoring of the Green Man was in the year 400. And it was on a tomb of St. Arbore in St. Hilaire-le-Grand, in France around 400 AD. And this places the Green Man in scenes of death and resurrection. And of course, this underscores a message of rejuvenation and immortality, that the tree and the risen Christ represent a resurrection that happens in springtime, when plants, too, are emerging from hibernation, and are resurrecting in their own way.

Now illuminated manuscripts in the Celtic tradition such as the Book of Kells, as well as sculpture, honor the Green Man. So the Celtic Christians honor the Green Man. And sometimes he's accompanied by the horned God Cernunnos, the ancient Celtic guard of the forests, who was half man and half stag, often with antlers growing from his brow, which is of course his

sixth chakra. Deer, snakes, and other wild animals befriended him, and he underwent death and exile in the underworld.

So these two are elements of the Green Man. And speaking of the underworld, go back to the subject of Black Madonna. Osiris, whose body sprouted the vegetation of the Nile, and his face became green when he acted as judge in the underworld. Again, the underworld Isis is brought in here. Was he reappearing as a Green Man, because vegetation poured out of his mouth and his face was green? Isis is incorporated in the Black Madonna. But a Green Man incorporated in Osiris, who was the lover to Isis. And he comes along with a green face. And he represents vegetation.

So when you're dealing with these archetypes, they just flow in and out of so many traditions. So you know, you're dealing with something very profound.

And truly our boys and young men should be exposed to these exciting and rich archetypes, because what our culture delivers, regarding Sacred Masculinity, is also often very thin and very underdeveloped. I think the archetypes we are sharing here, are much more substantive. They could really challenge people, and we should present them in playful ways, in theatrical ways. Or people create their own theater around these various archetypes, and tap into them that way. Theater is such a bodily way to remember.

So thank you. We'll see you next week.